

The Taming of the Shrew

Directed by Edward Morgan

JULY 23 – SEPTEMBER 1

Sinsheimer-Stanley Festival Glen

Wealthy Baptista has two daughters; gentle and beautiful Bianca who is much sought after by the noble men of the town and Katherine who is, well, a shrew. As the oldest, Katherine must marry first but Bianca's many suitors can't afford to wait, so they convince the boisterous and quick-witted Petruchio to take on the challenge of domesticating the sharp-tongued, quick-tempered "shrew." Can Petruchio subdue Katherine's temper and win her bountiful dowry along with her love? Or will she continue her shrewish ways in Shakespeare's ultimate battle-of-the-sexes comedy!

"I am as peremptory as she proud-minded. And where two raging fires meet together they do consume the thing that feeds their fury." Act 2, Scene 1

Henry V

Directed by Paul Mullins

AUGUST 6 – SEPTEMBER 1

Sinsheimer-Stanley Festival Glen

With the death of his father, young King Henry must abandon his wasted youth and transform into a leader of men. His country embroiled in bitter civil war and his people restless and dissatisfied, Henry launches a daring invasion that climaxes in the fateful battle of Agincourt. Weakened and outnumbered, the English face near certain defeat, but Henry's inspirational leadership spurs a reversal of fortune and turns a man into a legend. *Henry V* crowns SSC's three-play exploration of Hal from ne'er-do-well prince to fabled king.

Henry V marks Artistic Director Marco Barricelli's return to the SSC stage.

"From this day to the ending of the world, but we in it shall be remembered, we few, we happy few, we band of brothers..." – Act IV, Scene 3

Tom Jones

Directed by Patty Gallagher

Adapted by Jon Jory from the novel by Henry Fielding

AUGUST 20 - 27

Sinsheimer-Stanley Festival Glen

Abandoned as a child to the care of Squire Allworthy, Tom Jones is now grown up and launched into the bewildering romantic world. He falls madly in love with the virtuous Sophia Western, but Sophia's father is determined to keep the two apart. In his pursuit of true love, the well-intentioned Tom finds himself the object of female attention and hysterical romantic complications. *Tom Jones* is a bawdy and rollicking comedy for the stage. The Fringe Show has fast become a favorite of SSC audiences as our talented acting and production interns are given their opportunity in the spot light!