## SHAKESPEARE SANTA CRUZ

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Ticket Office: (831) 459-2159 www.shakespearesantacruz.org

## Shakespeare Santa Cruz Announces Directors, Casts for 2010 Summer Season SSC continues tradition of bringing nation's top theatre artists to Santa Cruz

WHAT:	29 <sup>th</sup> Summer Festival Season
WHEN:	July 20 – August 29, 2010
WHERE:	UCSC Theater Arts Mainstage & Sinsheimer-Stanley Festival Glen University of California, Santa Cruz – Theater Arts Center 1150 High Street, Santa Cruz
TICKETS:	\$15 - \$49; (831) 459-2159 or www.shakespearesantacruz.org

**SANTA CRUZ, CA** – Shakespeare Santa Cruz announced the full line-up of creative talent coming to Santa Cruz this summer for SSC's 29<sup>th</sup> festival season. "One of the great things about Shakespeare Santa Cruz is that our audience gets to enjoy the work of some of the best talent in American Theatre both on and off stage," said artistic director Marco Barricelli. "They don't have to go to New York, Chicago, or even San Francisco – we bring the artists right here, and I'm truly excited about the roster of artists working with us this summer."

The 29<sup>th</sup> Festival Season opens July 23 with **James Goldman's** *The Lion In Winter* directed by **Richard E.T. White**. White returns to SSC after having directed *A Midsummer Night's Dream* in 2009. He is former artistic director of San Francisco's Eureka Theatre Company and has directed at many of the top theatre companies across the United States including The Shakespeare Theatre (Washington, D.C.), Oregon Shakespeare Festival, Milwaukee Repertory Theatre, Intiman Theatre (Seattle), as well as American Conservatory Theatre and Berkeley Repertory Theatre in the Bay Area. *The Lion In Winter* will star artistic director **Marco Barricelli** as Henry II. Barricelli will be making his acting debut at SSC this summer, his third season as artistic director, after spending eight seasons as a leading actor with the Oregon Shakespeare Festival, eight seasons as a company member at American Conservatory Theatre, as well as working on Broadway and in TV ("L.A. Law," "Book of Daniel"). Playing opposite Mr. Barricelli is well-known actor **Kandis Chappell** as Eleanor of Aquitaine. Ms. Chappell is an Associate Artist at San Diego's Old Globe, where she has appeared in more than 25 productions, and has acted at theaters throughout the country and on Broadway (*Rumors, Getting Away With Murder*). *The Lion In Winter* will also feature scenic design

by **John lacovelli** (multiple Broadway credits, *Peter Pan* on A&E, and three seasons at SSC including *Bach at Leipzig* and *Shipwrecked!*), lighting design by **Kent Dorsey** (Old Globe Theatre, Denver Center Theatre Company, Chicago Opera Theatre, and Manhattan Theatre Club, among many others), costume design by **B. Modern** (23rd season with SSC, also designing *Othello* in the Festival Glen), and will feature the music of composer **Bonfire Madigan Shive** (American Conservatory Theatre, as well as multiple recording and touring credits). *The Lion In Winter* will play the indoor Theater Arts Mainstage on the UCSC campus.

Playing in repertory in SSC's renowned, outdoor Sinsheimer-Stanley Festival Glen will be William Shakespeare's *Love's Labor's Lost* and *Othello*. Opening July 24, *Love's Labor's Lost* will be directed by **Scott Wentworth**. Wentworth appeared as an actor in SSC's 2009 season, playing Nick Bottom in *A Midsummer Night's Dream* and Brutus in *Julius Caeser*. He received a Tony Award nomination for his work on Broadway in *Welcome to the Club*, and has directed at The Shakespeare Theatre (Washington, D.C.) and Canada's Stratford Festival.

The final show in the 2010 season, Othello, will open August 3 under the direction of **Pam MacKinnon**. Making her SSC debut, MacKinnon is one of the most sought after directors in the country with credits ranging from Manhattan Theatre Club and Playwrights Horizons in New York City to work at Chicago's Steppenwolf and Goodman Theater to the Old Globe and South Coast Repertory in California. Rounding out the creative teams for the Festival Glen will be scenic designer Michael Ganio (2009's A Midsummer Night's Dream and Julius Caeser, myriad productions at Oregon Shakespeare Festival), lighting designer Peter West (The Public Theater, Tanglewood Opera, and The Juilliard School, among others), composer Rodolfo Ortega (A Midsummer Night's Dream, Julius Caeser, and The Wind In the Willows at SSC), and costume designer for Love's Labor's Lost, UCSC Theater Arts Professor Brandin Baron-Nussbaum. Leading the cast of Othello will be Corey Jones in the eponymous role, and Victor Talmadge as lago. Jones, a newcomer to SSC, is a graduate of the MFA program at the University of Texas – Austin who has performed at PCPA Theaterfest, Williamstown Theatre Festival (Massachusetts), and the Illinois Shakespeare Festival. Bay area stalwart Talmadge has appeared on Broadway in David Mamet's November, as Scar in the Los Angeles production of *The Lion King*, as the King in the national tour of The King and I, and in numerous productions at Aurora Theater, Berkeley Rep, ACT, TheatreWorks, Magic Theatre, and The San Francisco Playhouse.

"That we can attract this level of local and national artist to Shakespeare Santa Cruz speaks incredibly well of the community, and of the health of the organization," says Barricelli. "I know our audience will be delighted, entertained, and impressed with this summer's productions. As we move forward and plan our future seasons, we're using this level of talent and creativity as our benchmark."

## TICKET INFORMATION

Both season and single tickets for the 2010 season are now on sale. Season ticket packages start at \$70; single tickets start at \$15 in the Mainstage and \$30 in the Festival Glen. Both the Festival Glen and the Theater Arts Mainstage are located on the campus of the University of California, Santa Cruz. For more information, visit <u>www.shakespearesantacruz.org</u> or call the UCSC Ticket Office at (831) 459-2159. Tickets are also available for sale at the Civic Center Auditorium Box Office in downtown Santa Cruz.

## SHAKESPEARE SANTA CRUZ

Founded in 1981, Shakespeare Santa Cruz is a professional repertory company in residence at the University of California, Santa Cruz. Plays are held indoors on the UCSC Theatre Arts Mainstage and outdoors among the redwoods in the Sinsheimer-Stanley Festival Glen. Bringing in professional actors, directors and designers from throughout the country, the Company's season runs from mid-July through August and features three to four plays presented in repertory. The company is led by artistic director Marco Barricelli and managing director Marcus Cato.

# # # A complete listing of creative teams and casts can be found on the following page. *The Lion In Winter* by James Goldman July 20 – August 29, 2010

Director Scenic Designer Lighting Designer Costume Designer Composer

Henry II, King of England Eleanor of Aquitaine Alais Capet John Geoffrey Richard Philip Capet, King of France Richard E.T. White John Iacovelli Kent Dorsey B. Modern Bonfire Madigan Shive

Marco Barricelli\* Kandis Chappell\* Mairin Lee\* Dylan Saunders Aaron Blakely John Pasha\* Adam Yazbeck\*

*Love's Labor's Lost* by William Shakespeare July 21 – August 29, 2010

Director Scenic Designer Lighting Designer	Scott Wentworth Michael Ganio Peter West Brandin Baron-Nussbaum
Costume Designer Composer	Rodolfo Ortega
Ferdinand, King of Navarre	V Craig Heidenreich*
Berowne	Adam O'Byrne*
Longaville	Brett Duggan
Dumaine	Richard Prioleau
Don Adriano de Armado	Victor Talmadge*
Moth	Emily Krakowsky
Princess of France	Marion Adler*
Rosaline	Dana Green
Katherine	Alexandra Trow
Maria	Sherill Turner
Boyet	Mike Ryan*
Costard	J. Todd Adams*
Jacquenetta	Shashona Brooks
Sir Nathaniel	Joel Morello
Holofernes	Jeff Mills
Anthony Dull	Corey Jones*
Ensemble	Samuel Averbach-Katz, Sarah Davis,
	Brenan Dwyer, Guy Zachary Gardner, Emily
	McKeown, Annie Obermeyer, Alexandra
	Pucci, Cooper Sivara, Zach Spound,
	Brendan Ward

\*indicates member Actors' Equity Association

*Othello* by William Shakespeare August 3 – 29, 2010

Director Pam MacKinnon Scenic Designer Michael Ganio Lighting Designer Peter West Costume Designer B. Modern Composer Rodolfo Ortega Othello Corey Jones\* Brabantio Mike Ryan\* **Richard Prioleau** Cassio lago Victor Talmadge\* Roderigo Adam O'Byrne\* **Duke of Venice** Joel Morello Senator Brett Duggan J. Todd Adams\* Montano Lodovico V Craig Heidenreich\* Gratiano Jeff Mills Clown Sherill Turner Desdemona Dana Green\* Emilia Marion Adler\* Alexandra Trow Bianca Messenger Shashona Brooks Samuel Averbach-Katz, Sarah Davis, Ensemble Brenan Dwyer, Guy Zachary Gardner, Emily Krakowsky, Emily McKeown, Annie Obermeyer, Alexandra Pucci, Cooper Sivara, Zach Spound, Brendan Ward

\*indicates member Actors' Equity Association